FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139670-A **Type of Permit:** FILMING **Release Date:** 10/03/2018

Production Company TWENTIETH CENTURY FOX FILM CORPORATION

Insured Company Name TWENTIETH CENTURY FOX FILM CORPORATION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD
LOS ANGELES, California 90035

Production Title SPOILERS

Type of Production Feature

Producer Kevin Halloran

Director James Mangold

1st AD Adam Sumner

Production Manager Sasha Veneziano

FilmL.A. Coordinator Daniel Poissant

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone

Location Assistant Tristan Daoussis Rick Surad
Primary Phone Mobile - 323-627-3001
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00139670-A	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

Location Address 33638 Agua Dulce Canyon Rd, Unincorporated Los Angeles County, CA 91390

Location Name AGUA DULCE AIRPORT

Location Type Airport

Film Dates 10/1/2018 - 10/5/2018 06:00 - 23:30 5 days
10/8/2018 - 10/12/2018 06:00 - 23:30 5 days

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: Helicopter activity at a minimum of 500’ distance from any structure, vehicle, vessel or person.
FAA: Helicopter landings within 1000 ft of a school (K-12, public or private) require Helicopter Landing Authorization (HLA) through CalTrans HLA Coordinator, Dan Gargas, at 916. 654.522 or email dan.gargas@dot.ca.gov
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
18-FX516-81 - Keith Suzuki - Mark Byers - Spoilers.pdf
20TH CENTURY FOX Robert Foulks 7.9.18.pdf
CUP- Agua Dulce Airpark REVISED 11.19.2014.pdf
Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
4000 gal water truck	3
5 or 10 ton trucks	5

Personnel on Location

Type	Quantity
Cast	20
Crew	125

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Production Title	SPOILERS		

Cast/Crew vehicles	300	Extras	300
Cube Trucks	4	LA County FSA assigned	3
Fire Extinguisher (2A10BC Minimum Rating)	6		
Generator	3		
Motor Homes	2		
Picture vehicles	10		
Portable restrooms	5		
Trailers	4		
Vans	4		

Filming Activities Driving shots; Equipment on property; Interior and exterior dialogue; Rain effects; No work on weekends ; Cars driving on runway; Up to 300 extras on some days; All on property; Grandstand set being built next to middle of runway; Prep work: Welding signs & flags; Rain FX; Fire FX on 10/8-10/11 (0700-2200 hrs); Interior activity only from 2200 hrs to 2330 hrs; no exterior activity after 2200 hrs; Interior hangar activity: dialogue on sets with green screens; Strike activity from 2330-2359 hrs on all film dates (interior only; premises must be vacated by midnight); Helicopter lifting off and landing (10/4-10/5; 0700-2200 hrs);

Special Effects: F/X Permit # 18 FX516 81

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Car racing scenes with smoke/sparks; simulated car bursting into flames; flame bars/surface fire on side of car; partial body burn

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4373 **Grid:** E3

Location Notes MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.

Coordinator Note LA COUNTY FIRE #18 2970 81
2 FSAS REQUIRED (10/1-10/5)
2 4000-GALLON WATER TRUCKS REQUIRED (10/1-10/5)
3 FSAS REQUIRED (10/8-10/12)
3 4000-GALLON WATER TRUCKS REQUIRED (10/8-10/12)

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Summary Information — Location

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Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking moving into lot at 33300 & 33301 Agua Dulce Canyon Rd *& 33405 Agua Dulce Canyon Rd at 2200 on 9/26 - 0200 on 9/29
Equipment to move into airport property on 9/30 between 0800-1700 where it will live until wrap

NOT A PERMIT

33638 Agua Dulce Canyon, Agua Dulce
"Agua Dulce Airport"
APN: 3213021017, 3213031002, 3213022026
EF# 081987 – Closed – No current zoning violations.
SP 1404 (Special Permit) – Expires 11/14/2026-36.

Approval subject to the following conditions:

- **ALERT 5TH DISTRICT FIRST**

- No filming activities shall occur on the subject property without the prior issuance of a valid film permit for which issuance of such a film permit is required from Film L.A, Inc., or other County-designated responsible entity. The permittee shall provide a copy of this grant to Film L.A., Inc., and ensure that it is aware of its conditions.

- Filming, as described in Condition No. 36, conducted outdoors on the grounds of the subject property after 10:00 p.m. and before 6:00 a.m. is strictly prohibited. Filming shall be permitted within the confines of an enclosed hangar(s) from 6:00 a.m. to 11:30 p.m., with the premises vacated by 12:00 midnight.

- The airport shall not be used by aircraft intending to conduct or have conducted acrobatics, parachute jumping, or any other form of careless or reckless flying at the airport.

- All lighting facilities utilized by filming crews during outdoor night filming shall be shielded from neighboring residences.

- Filming on the subject property shall not occur more than 90 days per calendar year, or in connection with more than 90 film permits per calendar year, whichever is less. For the purposes of this grant, "filming" means the actual days during which filming occurs on the property as identified in a valid Film LA, Inc.-issued film permit, per Condition No. 33, and does not include days spent by film crews during film production assembly (prep days) and disassembly (strike days). The permittee shall keep a film log indicating all days on which filming occurs on the subject property and note the number of film permits issued in relation to the subject property. Said film log shall be made available upon request for inspection by the Department's staff.

- The permittee shall provide a minimum 24-hour advanced email notice regarding all filming conducted at the subject property to all adjoining residents of the Airport and all local residents who request such notification in writing. The filming notice shall be posted on a website to be maintained by the permittee not less than 24 hours prior to the scheduled filming. The permittee shall provide a copy of the notification list to the management of Film LA, In., the Fifth Supervisorial District main office, the Department for inclusion in the case file, and the Agua Dulce Town Council.

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX516-81 **Film Permit Number:** 18-2970-81 / 139670

Production Title: Spoilers
Production Company: Twentieth Century Fox Film
Location Manager: Tristan Daoussis
Phone Number: 323-627-3001

Pyro-technician in Charge: Keith Suzuki
State Fire Marshal License: 2800-06
Cell Phone Number: 626-826-6720
Office Phone Number: 626-826-6720
FAX Number:
Email: Keithfx3@aol.com

Pyrotechnic Assistant: Mark Byers
State Fire Marshal License: 2489-06
Additional:
Cellphone Number:
Email: m.byersfx@sbcglobal.net

FX Location: 33638 Agua Dulce Cyn Rd - Agua Dulce Airport **Date:** 10/1 - 10/12/18 **Time:** 0700-0700
Additional Location: **Date:** **Time:**

Description of FX Scene: Car racing scenes with smoke and sparks - 10/1/18 thru 10/12/18. Simulated car bursting into flames - flame bars and surface fire on side of car with partial body burn on 10/8/18 thru 10/11/18 (4) Nights. PREPLAN done by Inspectors Mike Hetherington and Jon Maass on 9/18/18.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site

Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.

Loose Black Powder: 1 lb **Other Powder:**

Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6 ____ D80-1/2 ____ D80-1 ____ D80-2 40 SD70-4 ____ SD40 ____ SD100

Other Squibs: (50) SPD 7/16", (50) SPD 9/16"

Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain

Smoke: White: Black: X Other:

Flammable Liquids: Gasoline: 10 gallons Diesel: Rubber Cement: 5 gallons

Propane: Tanks: 8 Size: 25 Gal Tanks: Size: Tanks: Size:

Other Flammables: (150) Black smoke grenades , (50) A-5, (5 gallons) white gas

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Maintain safe and adequate clearance around FX. Wind max (5) MPH. (1) hour fire watch after FX. Pretreat any costume or clothing materials that will be used near FX. Safety meeting prior to FX - include all cast and crew involved. Adhere to ALL requirements discussed during preplan on 9/18/18. FSA to be present for and observe all FX. (2) 4000 gal. water trucks to be present, full, and operational during FX. (1) Water truck will have a 150' handline laid out and charged with a competent operator on the nozzle. Extinguishers to be present and ready to go during FX. Automobiles used in FX must be prepped to avoid sustained combustion - simulated surface fire only. .

Assignment: ☐FSO ☒FSA ☐FI

Water truck(s)/extinguishers: (2) 4000 gallon Water Trucks w/ handlines - (6) CO2 Extinguishers

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

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ISSUED BY: M. Hetherington **DATE:** 9/26/2018

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7.9.2018

Representative's Signature

Robert Foulks

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox

Name of Principal (i.e. company name) (Please Print)

2835 N. Naomi St.

3rd Floor

Burbank CA 91504

Principal's Mailing Address (Please Print)

818.309.2112

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

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